

The Flyer

April 11, 2005

Vol. 32 Issue 22

Big Event aids community

By Kristen Manion
Staff Writer

Student and faculty volunteers from Salisbury University gathered on Saturday, April 9 to make our community a better place. The Big event, founded by Texas A&M University and hosted by the SGA, is a day-long community outreach project in which university students help rake leaves, clean and paint.

"We have about 170 students participating, most of them involved in clubs, fraternities and sororities," said Brian Gilmore, senior SGA president. "They went to help the Salisbury Neighborhood Housing project on such places as Lake Street, the Fruitland Community Center and other such residential jobs."

During the event, which took place between 9 a.m. and 2 p.m., students raked leaves, cleaned and painted in an attempt to beautify local towns.

Two students from Professor Jim Forte's 400 level Social Work class, Marian Gill and Jolene Paruch, were told they had to identify a community issue and plan an effective way to fix it. They learned from the Salisbury Neighborhood Housing Services, a non profit organization dedicated to helping people become homeowners, that there were 11 buildings on Rose and Lake Streets in disrepair, boarded up and condemned. Gill and Paruch decided their issue would be to inform the community that those buildings were going to be torn down and replaced with new homes.

In partnership with Parkside's CTE center, the SNHS was able to purchase these homes, and promise to replace them with brand new affordable three bedroom, two bathroom, centrally air conditioned



Chris Baum/The Flyer

Salisbury's Cheerleading squad used their skills to help the community during "The Big Event" that was held on Saturday.

homes, built by students from Parkside High School's Career and Technology Education Center.

Gilmore helped to enlist the voluntary help of 30 SU students who painted murals on the boarded up windows and doors. They hope this will draw attention and encourage discussion of this issue at the up-coming community meeting on

April 14 at Chipman Elementary School.

"I'm very grateful to the Social Work department, who provided students Marian Gill and Jolene Paruch, who helped organize this community project," said Director Eileen Gilheany.

The "Rose Street Blossoms" event will take place on April 14 at 7 p.m.



Chris Baum/The Flyer

The girls of Alpha Sigma Tau showed their artistic side at "The Big Event" on Lake Street.

at Chipman Elementary School, right across the street.

"It is great to be able to involve the students as well as community members on this project," said Paruch.

Professor Forte said he was delighted to do a hands-on project, where students could see the impact of their work on the neighbor-

hood."

"All the social work students are working as teams on community change projects. The Rose Street team has shown the creativity and hard work that has set the standard," Forte said.

Gilmore said he hopes this will become an annual, if not semi-annual event.

SU's 4th Annual Relay for Life looks promising

By Katie Adams

Staff Writer

Salisbury University's fourth annual Relay for Life promises to be the largest yet as 80 teams and over 700 people are registered.

"2005 has been the most successful Relay season so far," said Co-Chair of the event, Jason Copley. "We have almost tripled our number of participants from last year and are almost at our goal of \$55,000."

Last year the event raised over \$42,000 for cancer victims and patients.

Kori Parker, Zeta Tau Alpha team member, said that cancer has struck her family and she wants to help people in similar situations.

"I am doing it because cancer runs in my family and it's a great opportunity to raise money for a good cause," she said. "My uncle passed away over the summer from cancer, he went through a lot of pain and so did my family."

SU's Relay for life is ranked eighth in the South Atlantic region, including college and community Relay events. Some of the teams include ACE (Active Children's Education), Get Lucky Cure Cancer, Saferide Scallywags, Habitat for Humanity, KDP and SU Greek organizations.

"Alpha Sigma Tau focuses all its time in the spring on Relay for Life," said Lauren Hill, a team captain. "Cancer is something that affects all our lives and we use our strength in numbers to contribute funds towards cancer research."

Teams of eight to 15 people are encouraged to sign up to walk around the track at the Intramural Field in 30-minute intervals, and get other individuals to sponsor them. All money raised will benefit the American Cancer Society. A survivors' ceremony and reception will be held at 5 p.m. There will also be a survivors' lap immediately following the ceremony.

To sign up, contact Sarah Hudson at sh07795@students.salisbury.edu. In addition, a luminaria ceremony will be held at dusk to honor those touched by cancer. Contact Dan Arrington at da09113@students.salisbury.edu for more information.

The overnight event is scheduled for April 22 at SU's intramural fields on Wayne Street. Volunteers are still needed, contact Mike Silva at ms38015@students.salisbury.edu for more information.

SU Amnesty presents film on civil liberties

"Unconstitutional" criticizes federal government choices

By Shane Jacobus

Freelance Reporter

The Salisbury University Amnesty International chapter showed "Unconstitutional: The War On Our Civil Liberties" in the Scarborough Leadership House Tuesday.

The film criticizes the Patriot Act and other actions taken by the federal government in the war on terrorism. It was produced by Robert Greenwald, whose credits include a multitude of films that take aim at the Bush Administration and con-

servative analysts, in conjunction with the American Civil Liberties Union.

"This [the Patriot Act] is basically a blatant invasion of privacy of citizens for whom the Act was never intended," said senior Gwynne Harper, current president of SU Amnesty.

"It was a premature act that came out of action rather than intelligence," said alumna Brent Riley, former president of SU Amnesty.

Another key issue in this film is the treatment of suspected Taliban

and Al-Qaeda militants at the U.S. naval base in Guantanamo Bay, Cuba. Aside from being denied prisoner of war status and due process of law, the film alleges that these people have also been tortured.

The film pays particular attention to Jose Padilla who is being detained without charge in a South Carolina military base for allegedly planning to set off a dirty bomb on U.S. soil. His attorney, Donna Newman, was one of the many individuals being interviewed in this film.

Newman says the federal government has ridden roughshod over their right to attorney/client privilege by frequently denying them access to one another. Given the

gravity of this accusation, however, it seems as though their grievances have largely fallen on deaf ears.

In light of politically motivated motion pictures such as "Fahrenheit 9/11," viewers may initially think "Unconstitutional" is just another piece of left-wing propaganda. Yet the film includes a wide range of interviewees including former Congressman Robert Barr, a Georgia Republican and Major Michael Mori, a U.S. military lawyer appointed to Guantanamo detainee David Hicks.

It also includes the Hamoui family whose segment was perhaps the most emotional throughout the entire film.

The Hamoui family faced deportation back to Syria where they

faced even worse oppression. In a unanimous decision, however, the U.S. Court of Appeals reversed the deportation orders and granted them political asylum.

In light of this one victory, however, the audience seemed to concur that a lot more needs to be done in order for America to redeem itself.

"This film was very informative," said student activist Trisha Benton, president of both the United Greens and the Environmental Studies Association. "It highlighted the most horrific parts of the Patriot Act, including our violation of privacy, civil rights and ability to function as normal people in society."



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NAACP President



Page 6: New, chique classes to look forward to taking



Page 8: What's in the CD player?



Page 9: Men's Lacrosse dominates again



Page 10: Baseball takes home another win against the Cardinals

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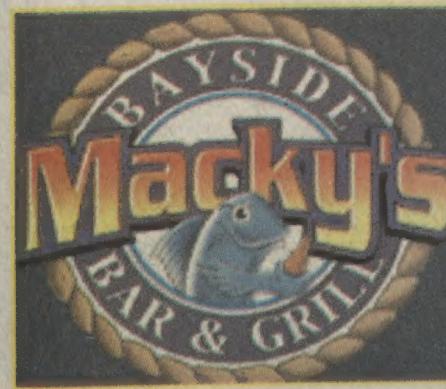
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News briefs

RELAY FOR LIFE PARTICIPANTS MUST ATTEND. Bank night for Relay for Life teams will be held Wednesday. Teams are encouraged to keep collecting to reach \$1,000 per team by Bank Night. Any questions may be directed to jm06691@students.salisbury.edu or can be answered by visiting the website at www.acsevents.org/surelay. The relay currently has 87 teams registered and over \$41,000.

PLAY POKER AND HELP HUMANE SOCIETY. A No-Limit Texas Hold-em tournament will be held Saturday from 12 to 8 p.m. in the Nanticoke room of SU. Anyone 18 and over can play and the tournament is open to the public. There is a \$20 registration fee and all proceeds will benefit the Wicomico Humane Society. To register call 410-310-1011 or e-mail salisbury poker tournament05@hotmail.com.

VIRGINIA SHOREBIRD DECOYS AT WARD MUSEUM. The Ward Museum of Wildfowl Art presents an exhibit courtesy of Sam Dyke featuring Virginia Curlew Decoys in the Decoy Study Gallery. Along with the Shorebird display there is a display entitled, "Decoys by Chief Eugene Cuffee." Ward Museum gallery hours are Monday through Saturday from 10 a.m. to 5 p.m., Sunday noon-5 p.m. For more information call 410-742-4988 ext. 120.

RESTAURANT SMART START COURSE OFFERED. Salisbury University's Small Business Development Center will present Retail and Restaurant Smart Start 1:30 to 4:30 p.m. on the Ocean City Chamber of Commerce. The fee for the course is \$25 and includes all materials. To register, call Program Coordinator Jennifer Layton at 410-543-6516 or e-mail SBDCTraining@salisbury.edu.

BUSINESS SMART START COURSE OFFERED. Salisbury University's Small Business Development Center will present "Smart Start Your Business" 6 to 8:30 p.m. April 25 in Room EDC-27 of the Economic Development Center at Chesapeake College in Wye Mills, MD. Co-sponsored with Chesapeake College, the course is offered monthly in the evening through one of SBDC-Eastern Regions' three offices. The cost of the course is \$20, including materials. To register, call Michelle Jonczak at 410-827-5304 or toll free at 888-852-6712, or e-mail mjonzak@chesapeake.edu and reference course CEI 838. For more information call Jennifer Layton at 410-543-6516 or e-mail SBDCTraining@salisbury.edu.

MSA condemns global violence

By Shane Jacobus
Freelance Reporter

The MSA donated 10 percent of its total funds raised during Islam Awareness Week to the student chapter of Amnesty International. The donation totaled \$100.

"I think the world's attention should definitely be more on Sudan," said SU student and MSA president Sehmina Chopra. "I think it is incumbent upon everybody to help out."

In their most recent Islamic class at Salisbury University, the MSA highlighted a verse in the Qur'an that reads, "On that account, we ordained for the Children of Israel that if anyone slew a person unless it be for murder or for spreading mischief in the land it would be as if he slew the whole people; and if any one saved a life, it would be as if he saved the life of the whole nation."

However, Chopra also identified Osama bin Laden and his ilk as the main cause of all this animosity toward American Muslims. "They have done more damage to our religion than anyone," she said.

"They've hijacked our religion," agreed Gharbi.

In light of all this damage, Chopra again urged the class to visit these websites she showed them and to make themselves heard in the fight against terrorism abroad and prejudice at home. "If you're not going to portray the true picture, then people are going to make up their own minds," she said.

"Our whole purpose is to invite people of all faiths to come and have a discussion," Gharbi said.

Aside from discussing the importance of taking action, the MSA also talked about the ongoing alle-

gation that Muslims are loath to condemn terrorism. Chopra refuted this claim by visiting Google and typing "9/11 condemnations." She did not use the word "Muslim" in this search text, but still the first couple of links that appeared onscreen said something along the lines that Muslims condemn terrorism.

Some people including Chopra attribute this to a lack of media coverage, which is why she urged everyone attending class to visit these websites. So that they could refute the claim that Muslims condone terrorism the next time somebody approaches them about that.

Chris Baum/The Flyer



Chris Baum/The Flyer

Sehmina Chopra and the MSA donated \$100 to the SU

Amnesty.

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THE FLYER APRIL 11, 2005

Crime beat

4/04/05
1:37 AM
Assault

A resident of St. Martin Hall reported that he was assaulted in the court yard of St. Martin Hall. Several males struck and hit him. An ambulance was called but he refused treatment.

4/04/05
2:41 PM

Vandalism/Act of Intolerance
During February (Black History Month) the SU Education Club, NAACP and the Union of African American Students joined with Bennett and Pittsville Middle Schools to sponsor an art contest. Contest winner's art was displayed in locked cases in Caruthers Hall. Runner-ups art was attached to an orange banner hung above the locked cases in Caruthers Hall. On Monday, April 4, 2005 the banner and several pieces of art work were found torn down, trashed and vandalized. Anyone with information on this destruction should contact University Police, 410-543-6222 or the Silent Witness

(www.salisbury.edu/police) option on the police website. Acts of destruction against the property of others will not be tolerated at Salisbury University and individuals identified with this destruction will be administratively considered for suspension or expulsion.

4/04/05
3 AM
Assault

A resident of Severn Hall reported that he was struck in the face and stomach several times and when he fell to the ground he was kicked. One of two suspects approached him and asked "you got a fight". The student refused treatment.

4/06/05
9:05 PM

Suspicious Circumstances
A resident of Manokin Hall reported receiving a written note placed on a vehicle parked in the Library lot.

4/04/05
4:07 PM

Vandalism
Several student's photographs were damaged in two rooms in Fulton Hall.

4/07/05
5:23 PM

Hit & Run
A parked vehicle was damaged by an unknown vehicle while parked in the Library lot.

4/08/05
1 AM

Intoxicated Student
An underage resident of Nanticoke Hall consumed alcohol and was ill. She was transported by ambulance to PRMC for treatment and released. This incident is being investigated as a possible "hazing."

4/08/05
1 AM

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PIMP: continued from page 3

lining the walls and subwoofers squeezed underneath each seat. Your passengers are left both satisfied and perhaps uncomfortably violated by the bass-induced butt-massaging seats as they receive mild headaches from a gur-busting beat. The top hip-hop songs on the charts invariably take over your radio, but with your sweet sound system, even James Taylor songs, which you occasionally play, send apocalyptic reverberations throughout the interior of the car, sending shivers down the spines of people within a 10 mile radius. No other car sound system can capture the inherent low tones of each successive strike of a low-E string on a folk singer's acoustic guitar.

A beautiful car becomes gorgeous only with maintenance and routine cleaning. You instinctively wash Lucille twice a week but even more frequently when the unsettling scent of chicken coops comes wafting onto campus from the area's poultry farms. Refusing to allow anyone else to drive or even wash your car, you are like a proud overprotective father of his virgin daughter on prom night, unwilling to bear the thought of someone touching your precious

baby.

And so accept our salute to your inspired customizations, Mr. Pimped Ride Guy, as your car certainly stands out as one in a million. We will always think fondly of you each time we hear that recognizable WHIZZZZZ as your car loudly exits school parking lots. Be proud that no Wicomico County back road is too winding for Lucille to skillfully conquer and no ears too deaf to hear and feel her coming. Be not ashamed by those who would call your obsession sickly, your ride boasts the perfect amount of fast and furious with a superb quantity of style and a delightful smidgen of car-loving hedonism.

When did blond jokes go out of style? I was working on a project for a class recently where I had to do a survey. I forgot the deadline and realized with only days to go before the whole project was due. I sent out a panicked email plea for help and made a blond joke about myself (because I had almost forgotten the deadline).

I got a lot of flack about it from the teacher and others. I was accused of being a racist. I do not believe I am a racist.

I am a blond (when the help of chemicals). I am not offended by blond jokes. In fact, all of the blonds and non-blonds I know readily admit to having "blond" moments. There are block-buster movies based on the (humorous) theme that blonds can be dizzy. We all can be dizzy.

Where was I when blonds became a subjugated class and therefore needing of protection from jokes?

I feel anyone who is offended by a blond joke needs to lighten up and

Letter to the Editor

Is "Blond" politically correct?

Dear Editor,

Worry about actual societal problems such as war, poverty, lack of education, actual racism, health crises, cultural illiteracy, and homelessness.

I heard on the radio recently that over a billion (billion!) people in the world do not have access to a safe and adequate water supply. Can you imagine 1.5 billion people line for the water fountain?

How dare we worry about blond jokes.

Sincerely,
Jennifer P. Rubenstein

THE FLYER APRIL 11, 2005

The Feed

Why the hell were the sprinklers on FULL BLAST in the quad and in front of Henson Hall @ 11 AM on Friday???

Even though we waited an hour for things to get started, the Touch of Africa showcase was EXCELLENT from beginning to end! Great Job ASA!!!

Gas prices are becoming ridiculous, they should raise the minimum wage.

I think the campus is starting to look better and better everyday with the good weather we've been having. Really, the flowers are out and the trees are finally blooming! I can't wait for the pergola vines to grow back.

Oh, you're so SCENE. All I ever here is scene, scene, scene. "Oh, you know her, she's so scene." Salisbury doesn't HAVE A SCENE. Why are all you little emo dorks even trying?

I wish I was part of a fraternity/sorority so that I could say I bought all my friends.

Why is facebook SO addicting?

APRIL 11, 2005 THE FLYER

Faculty Spotlight

SU english professor enlightens students on the subject of self

By Abby Smith
Staff Writer

Trained in 19th Century literature, with a focus on Victorian works, Dr. Anthony Whall first joined the faculty at Salisbury University in the fall of 1972.

Although he did not intend to remain at SU long, he and his family fell in love with Salisbury, and have remained ever since. Currently, he is the director of the Bellavance Honors Program and professor of English, as well as being a self-proclaimed lover of music and literature, including Henry David Thoreau.

You lead a course entitled "On Being a Self." What does that mean, and why do you feel it is important that students learn about "being a self"?

For this course, we do a Spanish philosopher, Martin Luther King, we do Tolstoy, so it's a collection of what I consider great works that deal with the issue of "how does one be a self?" Think of all the dangers of being a self in the world; you want to please others, and sometimes you are willing to sacrifice your own moral code or your own ethical position in order to do that, you feel swayed politically. It's tiring to be a self; you have to be ever-alert. So, I find this tremendously important.

It's not only interesting academically or intellectually, but I think it's also important in terms of our humanity. I believe firmly that the reason we're here is not to become accountants, teachers, doctors...the reason we're here is to become good people. We learn and we grow and we become more sensitive, we become more tolerant, we become more sympathetic, and that's the purpose of education.

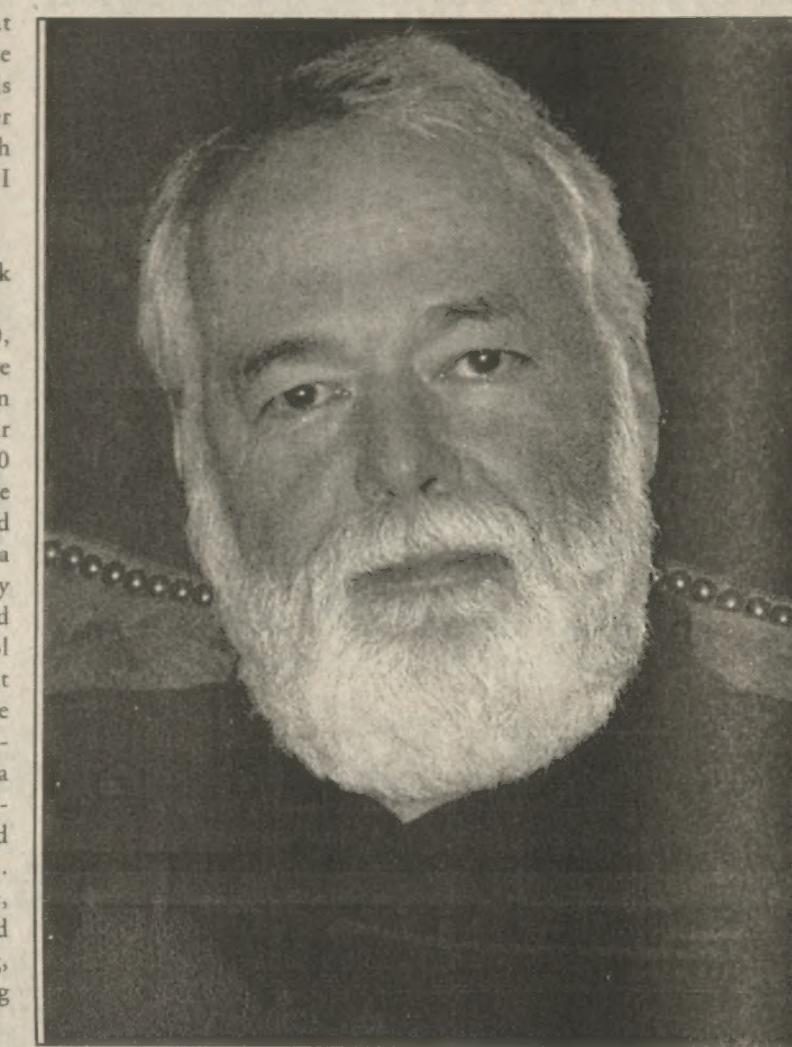
How does it feel to know that you are responsible for so heavily influencing the way students perceive themselves and their world?

Many of the students on the evaluations said that it (the course) changed the way they thought about themselves. I have a firm conviction that that's my job. When students tell me that, I feel I'm doing my job. When students say on evaluations that they didn't get much out of the course, I feel as if I haven't reached them and awakened them. I think education is a kind of awakening and when I don't do that I sort of feel bad. I want to call the student and say "Take it again!"

Rumor has it that you're often seen teasing (philosophy professor) Dr. Miller. Would you like to comment on these reports?

(Laughs) We have been very close friends for 34 years. We

Life&Style



Kyle Sherman/The Flyer

Dr. Anthony Whall of the English department leads a class entitled "On Being A Self".

Even the students that haven't learned to give a damn, I have a soft spot in my heart for them, because I think, "If I can get them excited about this, that might change their whole attitude toward school and learning." I have no wisdom to pass on to students actually I do if I had one last parting thought for my students, I would urge them to be grateful, to have the feeling of gratitude in their hearts.

both came to the University at the same time, and we have taught classes together, and I have tremendous love and admiration for him as an intellect and as a human being, as a person with a great heart and a good soul. He's always trying to convert me to his way of thinking. I am always skeptical. I always feel that I learn something or grow in some way by being in his presence.

Could you describe your work with the Honors Program? I started directing it in 1980, and it began very modestly; we had 20 students. It has grown since then. Up until this year we've been recruiting about 60 students a year, and now we're going to the next step and recruiting around 80 students a year. We help the university recruit students who have had academic success in high school and offer courses taught by what I consider the best and the brightest faculty in the university. Richard England and I do a lot of work meeting with parents of prospective students and tell them about the program. This has been my labor of love, and I'm proud of it. I work hard at making sure it keeps going, keeps growing and keeps getting better.

You were a part of Sunday's on-campus performance of Mozart's Requiem. Is singing another one of your passions?

I am a passionate lover of music. I don't read music, but I have a very good ear, so I have to train myself to follow the music and listen very carefully. I have sung with the Choral Society on and off since its founding in 1973, and I was a very faithful attendee for the first seven or eight years. Then I realized that my life was so busy, and I gave it up. Every once in a while, they would call me and say "We're doing this," and I couldn't say no, and so we did the Mozart Requiem on Sunday. And I will just say it was fantastic. Sixty-six voices and a chamber orchestra, it was so wonderful. In my next life I would like to study music.

In what way is the Honors Program different from the regular courses offered at SU? I always tell prospective students that if they are hard-working, they will get an excellent education at this university. They can think of the Honors Program as the frosting on this grand cake that they will help build, with the academic chefs at this university. What the Honors program does basically is offers students right from the very start, a seminar learning experience; an active learning experience very much like the kind you get in many of your classes, but the kind that you

can't get in all of them where there are 100 students and a lot of material to be covered. That doesn't lend itself to debate, questions, discussion, which is the very core of what we do in Honors education.

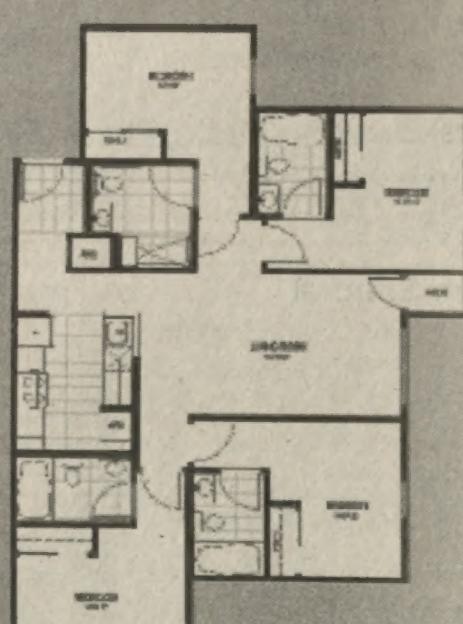
Is there anything you would like to say to your students?

That they have been my greatest source of pleasure outside my family. I'm not sure that students understand what a pleasure it is to work with them.

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NAACP President speaks on diversity

By Abby Smith
Staff Writer

Candice Wimberly is a senior Management Information Systems major here at SU. Involved in a variety of on-campus groups, including being the president of SU's chapter of NAACP (National Association for the Advancement of Colored People), and preparing for graduation, Candice was able to take time out of her busy schedule to talk to *The Flyer*.

You're very involved in a lot of groups on campus. How do you manage all your classes and extracurricular activities and still have time to relax?

Basically, just focusing on each task at hand, developing them and making sure I set time to myself during the week to either go shopping, hang out with my girls, or hang out with my boyfriend, who keeps me grounded.

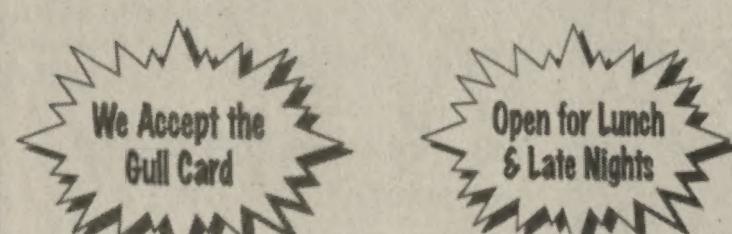
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Limited delivery area, charges may apply. Customer is responsible for all applicable taxes.

graduating? Does it add to your stress at all?

Oh my gosh, graduation is basically here. I'm not too stressed about graduation because this is my last semester here so I want to enjoy myself. Plus, graduating means going to the next level in my life and career.

What do you hope to do in the future?

Right now I'm an intern at Data Services, Inc. here in Salisbury. I'm working in the Data Engineering Department, and that is going very well.

Do you hope to continue your work with NAACP after college?

Of course, it's an organization that I'll be a part of for the rest of my life, sure!

Which of your extracurricular activities do you most enjoy?

Do I have to pick one? I love all of them! But if I had to pick one, being the president of the SU NAACP

is the most fun.



Candice Wimberly is the president of NAACP, and involved in many other on-campus groups.

Why do you feel it is important to have an NAACP chapter on campus?

The NAACP uplifts and promotes minorities and the people who do not have a voice. Our organization is not just for one specific race. We are a structured organization focused on informing people of issues affecting them now and in the future. We are constantly in the community helping others, but more so just empowering every and anyone.

Can you talk a little bit about your involvement in UAS (Union of African American Students)?

I've been a supporter from the beginning of UAS. Their organization is another wonderful attribute to the SU campus community. Any activities they have I am there 100 percent, just like they support the NAACP.

Do you hope to continue your work with NAACP after college?

Of course, it's an organization that I'll be a part of for the rest of my life, sure!

How do you feel about the diversity on campus and the attitudes of the students towards diversity?

Our campus has come a long way as far as diversity. Last year, our university instituted the Office of

Diversity by hiring Kevin Carrethers. There are a lot of activities and organizations on campus exposing the different aspects of diversity, so I hope students will continue to have an open mind to new experiences.

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iversity will once again offer Philosophy 402, better known as "The Problem of God." The three credit course explores many aspects of man's conception of God and asks questions pertaining to his existence and character. No attempt to convert students to any specific religious beliefs is made; the course discusses a variety of topics and is presented in an un-biased manner. SU alum Jared Kastell Espenschied took the class and recommends it to students considering enrolling in it. "Every single day, even when I disagreed with Miller vehemently, (the class) was engaging and active and amazing," he says. To be eligible for the class, students must have taken at least one previous philosophy course or have consent from the professor.

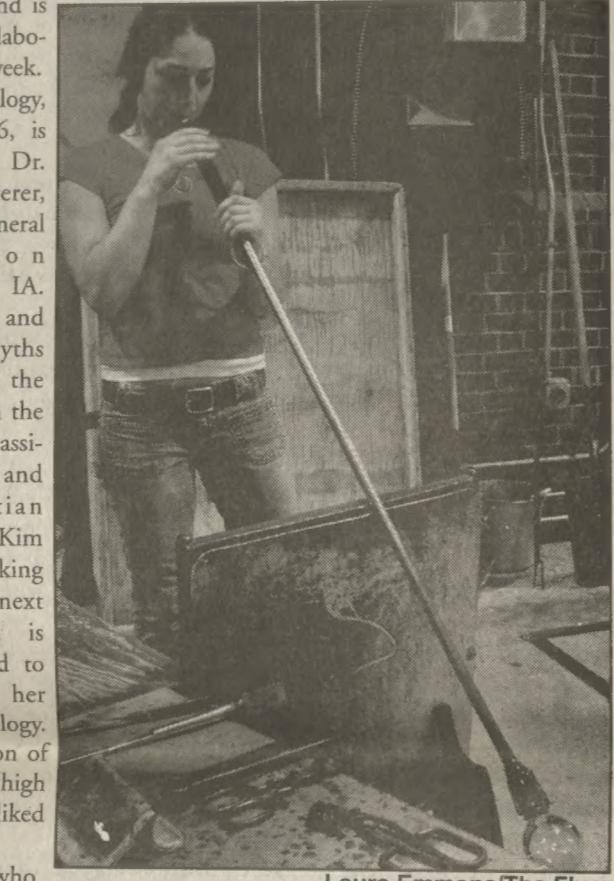
The theatre department will offer the performance-based Advanced Musical Theatre workshop. According to one of the instructors, Dr. Paul Pfeiffer, the class will not have auditions, but entrance to the course will be dependent on the consent of the instructor. "We plan the course around the people who are in it," Pfeiffer said. According to Pfeiffer, the direction and content of the class will be dependent on who enrolls, and hopes to be as flexible as possible. "We will put on a musical performance, or a musical revue, at the end of the semester," he stated. Although the class is open to anyone, Pfeiffer stressed the importance of having previous experience in musical performance.

Dr. Jerome Miller of the philosophy department will once again offer Philosophy 402, better known as "The Problem of God." The three credit course explores many aspects of man's conception of God and asks questions pertaining to his existence and character. No attempt to convert students to any specific religious beliefs is made; the course discusses a variety of topics and is presented in an un-biased manner. SU alum Jared Kastell Espenschied took the class and recommends it to students considering enrolling in it. "Every single day, even when I disagreed with Miller vehemently, (the class) was engaging and active and amazing," he says. To be eligible for the class, students must have taken at least one previous philosophy course or have consent from the professor.

For the artistically inclined student, three levels of glass working will be offered this fall. Eric Schneider will instruct Art 271, Art 371, and Art 471; Glass I, Glass II, and Glass III, respectively. Glass I familiarizes students with basic techniques of glass work and identifies safety issues when working with glass. Glass II builds off skills acquired by students in its precursor, and explores more advanced techniques, such as colorization. Glass III incorporates topics from the previous two courses, and focuses on artistic style. Each course counts for three credits, and is eight hours of laboratory work a week.

World Mythology, or English 366, is taught by Dr. Ronald Dotterer, and fulfills General Education Requirement 1A. Students read and compare myths from around the world, although the focus is on "classical, Nordic, and Judeo-Christian myths." Junior Kim Jones will be taking the course next semester, and is looking forward to continuing her study of mythology. "I read a section of mythology in high school, and I liked it," she says.

Students who enjoy the study and application of it in a kiln.



Laura Emmons/The Flyer

Students who enjoy the study and application of it in a kiln.

Music 205, or Classical Piano I. Taught by Jackie Lew, the class studies piano theory and techniques, and applies them to group and individual practice. Junior Brian Basner enjoyed Classical Piano I so much that he enrolled in Classical Piano II.

(Music 206) the following semester.

"Piano is awesome because now I can play along with some of the songs I really like," he says.

Online registration for the fall 2005 semester begins Monday, April 11.

Stephen tells all: What you don't know about the Commons card swiper

By Justin Hennaut
A&E Editor

Walking into the commons, SU students all recognize the jolly card swiper, Stephen, who greets each person with a cheerful "Hello!" and "Thank you! Come Again" as he swipes each Gull Card with enthusiasm.

"I like him because he always has a smile on his face and says 'Thank you,'" says senior Justin Crossley.

Stephen, the self-described "50-something," who was born and raised here on the Eastern Shore, brings joy to every student who card he swipes.

The famous card swiper began his career with Salisbury University's dining services four years ago as a cashier, a job he has not stayed from.

When asked about his favorite part of the job Stephen says, "of course it's the students."

Everyone who has been swiped by Stephen knows he always has a smile on his face and a cheerful "Thank you" waiting. Stephen accredits his seemingly permanent good mood with the contentment and peace he has himself.

He shops religiously at the Salisbury Wal-Mart and jokes, "Everyone always seems to catch me there."

Stephen seems to enjoy what he's doing and can always put you in a better mood," says junior Heather Nichols.

The lovable Commons cashier shows up for work everyday in his Oldsmobile Achieva but says he would love to be driving a white Corvette.

In his car, he jams to his favorite country music and a little bit of

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Greek Week helps to kick off the spring season

By Erin Kraus
A&E Editor

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Wednesday includes a scavenger hunt where each team will receive a list of 125 items. Also, that evening they will be attending a lecture in Holloway Hall on financial management.

Finally, Thursday will be "Greek Night," which all students are invited to attend. This will be held at Shorebird's Stadium starting around 1 p.m. The price for students is \$6.00 which includes a ticket to the Shorebirds game (at 5:30), food and drink, and \$2.00 drafts. Prior to the baseball game, the Greeks will be having an obstacle course, which will be their final competition. At the conclusion of the course, the winning fraternity and sorority will be announced.

The SU Greeks all seem to be in agreement that Greek Week is an exciting time of year.

"Greek Week is a morale boost for fraternities and sororities, and it is also a way to get non-Greeks interested in Greek life," says Sigma Alpha Epsilon member, sophomore, and co-president of the Greek Council, Eric Scholl.

"If they see us out there having a great time, maybe next fall they'll be interested in pledging."

"The importance of Greek Week is

to get the different fraternities and

sororities on campus just to

compete with each other for bragging rights," says Brad Lewis, senior and president of Alpha Sigma Pi.

"but it also serves a greater importance in getting the Greek organizations out to bond with each other

and for the new members of the separate organizations to meet other Greeks on campus."

Arts & Entertainment

APRIL 11, 2005 THE FLYER

Old School vs New School: Which games are harder?

V16 to dazzle audience

By Tony Broadbent

SU Event Services

The 16th Annual Salisbury University Variety Show, also known as V16, is going to be presented in the Holloway Hall Auditorium on Friday April 15 and Saturday April 16.

The Salisbury University Jazz Ensemble will start warming up the audience at 7:15 and the Variety Show mark E-Crew light show will start at 7:30.

V16 will feature 14 individual performances which will be unique as the specially designed staging for each act.

Each year, the Variety Show features many talented performers found right here at Salisbury University. This year, to help work with Salisbury University's Town and Gown relations program, there will also be two acts from the Salisbury community.

One of the community acts will feature 10 year old Alex DeMartini. Alex has performed at many Shorebirds games and will be singing the National Anthem at the opening game of the Shorebirds.

The other acts will feature a great mix of Salisbury University students. The acts will range from many great vocal performances, a great mix of guitar styles, two awesome piano performances, the popular campus band Derby Lane, the SU Step Squad and the

Untouchables Dance group.

One of the many highlights will feature Reggie Holmes from SU Health Services performing the powerful gospel song "His Eye Is on the Sparrow."

Other highlights include SU Senior Steve Lesser, Bryan Lim, Anne Royer and Owen Jarvis and 2005 SU Idol winner Jenna Kunz.

"I can't wait to go just to see all the great singers that are hiding right here at SU. I especially want to hear Jenna again," says one Salisbury student.

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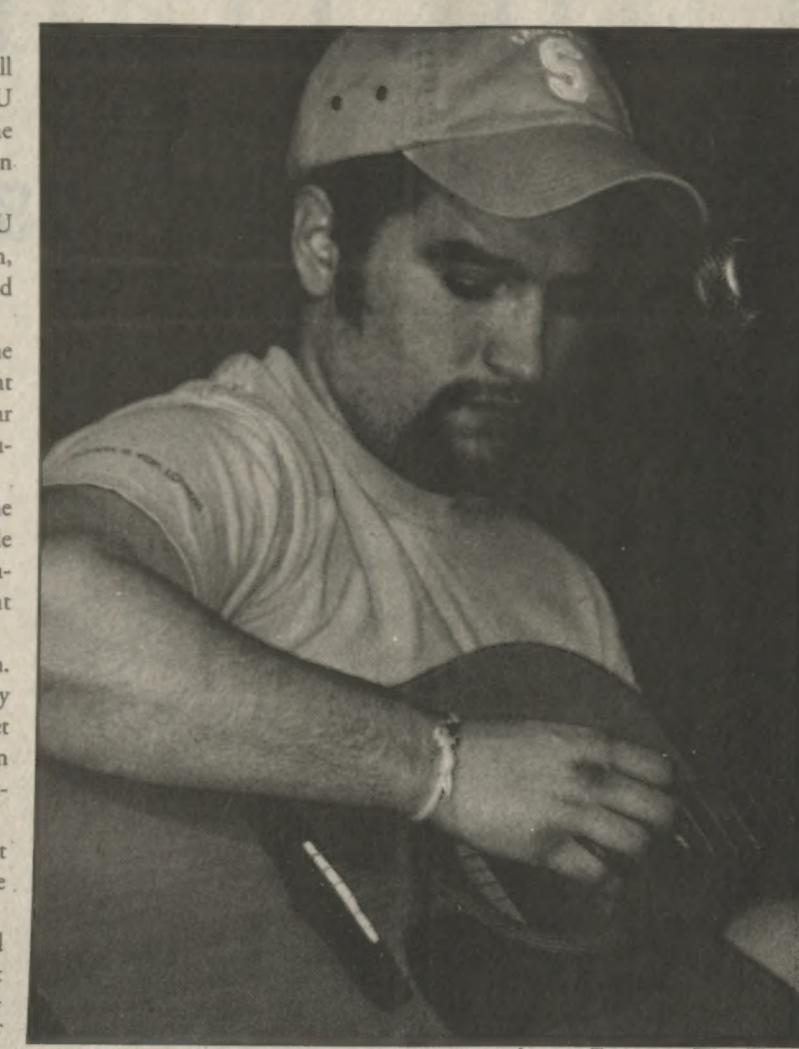
Each year, the Variety Show features many talented performers found right here at Salisbury University. This year, to help work with Salisbury University's Town and Gown relations program, there will also be two acts from the Salisbury community.

Tickets for V16 are \$5 each. Anyon that has a valid Salisbury University ID card gets one ticket for free. If you get your tickets in advance, you also get a free V16 button.

Advance tickets will be available at the Event Services Office and the remainder will be sold at the door.

V16 is sponsored by SOAP and the Salisbury Student Government Association. V16 is produced by the E-Crew students that are part of the Salisbury University Event Services Department.

For more information call 410-548-4597.



Laura Emmons/The Flyer

Doug Martin wins over judges playing Ode to a Broken Heart.

You make me want to shout!

By Jessica Geesaman

Staff Writer

THIS IS SHOUTING! Which is precisely what was happening on the third floor of Severn two Thursdays ago. About 15 SU students were crammed in one room, facing a small TV, screaming obscenities and movie titles.

What's the noise about? It's Hasbro's "Shout about Movies," a game for two teams of two or more people. It tests each team's knowledge of pop culture movies, from classics like "Breakfast at Tiffany's" to clichés like "The Breakfast Club."

"It was a lot of fun because it wasn't as structured as other games and you could just start yelling at the same time. It is more interactive than a board game," says sophomore Rachel Gavins.

The game is pretty simple. Just pop in the DVD and use the remote to navigate. Instructions are given before each round and the basic goal is to shout out the movie title before

Artists eat their words at "Food for Thought" exhibit

By Laura Emmons

Flyer Photographer

the other team. The game features film clips, sound clips and movie stills. Beware! Sometimes people get carried away and rowdiness ensues.

Hasbro, currently, offers four editions. Each includes three games with eight rounds and costs \$24.99.

Sound expensive? It is. But most say it's worth it.

Each disc lasts about three hours and is an enjoyable way to stay home and still have fun. The game is even good for parties because it relaxes people and encourages them to small TV, screaming obscenities and movie titles.

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it's over.

"I think it's worth it," says Gavins.

"Shout" is recommended for ages 13 and up and is available at Toys R Us and Amazon.com



Students choose ingredients at their

FRIDAY, APRIL 15 5-7 P.M. • IN THE BISTRO

A Taste Of ITALY

Cool Beans Presents...

Faculty, Folks & Friends

Faculty & Staff Open Mic Night

Tuesday, April 12 • 7-9 p.m.

Featuring:

- Susan & Ray Cormier (Opening Act)**
- The Folk Heroes (Closing Act)**

Faculty & staff performers should arrive no later than 6:45 to claim their spot in the evening's lineup.

Contact Diana Wagner at 32-0209 with any questions.

Italian Wedding Soup
Chicken Saltimbocca
Tuscan Salmon
Light Eggplant Parmesan
Parmesan Orzo
Fettuccini
Parmigiana Sauce
Italian Green Beans
Calzone
Antipasto Platter
Cannoli
Italian Ice Cream
Tiramisu

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THE FLYER April 11, 2005

What's in the CD player?

By Todd McElwee

Staff Writer

3 Doors Down - "Seventeen Days"



3 Doors Down, a southern band whose music seems just as home on rock, as well as pop radio, returns with their junior album "Seventeen Days". The album and its opening single "Let Me Go" features the familiar and thriving formula which the band has followed to success on its two prior releases.

"Seventeen Days" is an above average assortment of enjoyable songs. "Father's Son" and "My World," along with the ballad "Here By Me" could easily follow "Let Me Go" on successful runs to the top of the rock charts.

Although its commercial success is more or less a sure bet, musically "Seventeen Days" is indistinguishable from the bands previous two albums. It seems as if 3 Doors Down has found a template for producing chart-topping CDs.

The song "Landing in London" seems to be the same tune as "Here without You," a hit song from their previous CD, with new yet remarkably similar lyrics.

The songs on the album are at times catchy and rocking. However when listening to "Seventeen Days," the listener may not know what 3 Doors Down album they are listening to.

Musically the band has reached a plateau and it is for this that 3 Doors Down earns a C.

Elliot Smith - "From a Basement on a Hill"



"From a Basement on a Hill" is a posthumous release from the recently departed singer/songwriter Elliot Smith, an artist whose music earned him a devoted "indie" fan base, and took him right to the edge of mainstream rock success.

The album features a Beale's like, nonetheless innovative and complex sound. The lyrics, often heartfelt and intellectual, at times possess a bittersweet quality amplified by Smith's recent death.

"Twilight," a song featured on an episode of "The OC," with Smith's haunting voice, acoustic guitar, it's worth it.

It's the ticket price, earning an A.

string section background and chorus reading, "I'm already somebody's baby," perfectly illustrates this.

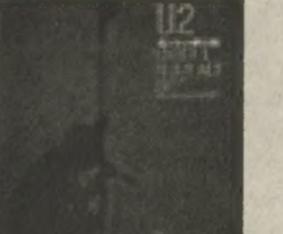
On the flip side, there are songs such as "Let's Get Lost," whose optimistic and buoyant tone is in stark contrast to those such as "Twilight."

It's hard to characterize "From a Basement on a Hill" into any one category of rock music. Because of this it is easy to see why Smith never achieved mainstream success.

At times the album's complexity makes it difficult to listen to and comprehend, but that is the beauty of Smith and his last musical effort. Smith earns an A-

He will be missed.

U2 - "Under A Blood Red Sky"



An early CD from Ireland's favorite sons, "Under A Blood Red Sky" is also the bands first live offering.

Recorded during their 1983 American tour, the album, which is only eight songs long, overflows with the raw, youthful energy that defined the initial U2 recordings.

Filled with early hits such as "New Year's Day," "I Will Follow" and the anthem "Sunday Bloody Sunday," the album's energy is matched only by its quality and liveliness.

The album's sound quality, often a static filled, muted mess on Concert CDs, is generally crisp and clear, allowing the listener to effortlessly distinguish between the various instruments, and vocals on all but a few occasions.

Along with the quality of the

recording, the songs are performed in a fashion similar to how they are presented on each of their respective albums. Although the polish and perfection of the studio is absent, the CD by no means sees Ireland's "fab four" become sloppy in their performance, or turn into a Phish-like jam band, performing exceedingly long solos during any of the tracks.

"Under A Blood Red Sky," may not appeal to those who are only familiar with U2's later work as the recently departed singer/songwriter Elliot Smith, an artist whose music earned him a devoted "indie" fan base, and took him right to the edge of mainstream rock success.

With "Under A Blood Red Sky," the Emerald Isle's best known musical export provides a high energy live disc which almost matches the intensity and thrilling experience of a U2 concert.

It's the ticket price, earning an A.

What made it so hard earned?

Anyway, where's a good place to

APRIL 11, 2005 THE FLYER

Sports

Senior slugger Matt Johnson holds legend status on Eastern Shore

By Kevin Froehlich

Sports Editor

I am of dark complexion. I see, so you're Mexican? No.

Some people may call the senior slugger who is hitting .269 with two home runs and 21 RBI this season "Matt Johnson." Yet for those close to him, he is affectionately known as "Nacho." His exploits are widely held as legend here on the Eastern Shore, especially the one where he single-handedly saved Little Jimmy from drowning in a well by replacing him with another, much more ugly child. The following interview was taken at his house, where I found him in his boxes and a white-beater eating a half of a ten-pound chicken.

You live with "hot stud" Mike Williams. Be honest, he looks great in the buff, doesn't he? (contemplating) Mike's gonna make the Abercrombie and Fitch catalog look good in a few years - minus the unoriginal tattoo, let's just say that.

You're an avid Cincinnati Reds and Washington Redskins fan. Which would you prefer: a Reds World Series title or the Redskins actually beating the Eagles once in the next 10 years? I'd have to go with the Skins beating the Eagles in the next 10 years because I hear so much [expletive] from Eagles fans who have never lived anywhere near Philadelphia. Hey, why are you looking at me like that? No comment. BALCO rules.

I recently interviewed Scott Byers and he mentioned something about you, Virginia Tech and the name "Sanchez." Care to tell me the relevance of all this? It was a hard earned nickname.

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Senior slugger Matt Johnson holds legend status on Eastern Shore

By Kevin Froehlich

Sports Editor

I am of dark complexion. I see, so you're Mexican? No.

What's more exciting, being the designated hitter or the designated driver and why?

The designated driver because when you don't get a hit you remember your last at-bat. When you drive drunk, you never remember it.

You live with "hot stud" Mike Williams. Be honest, he looks great in the buff, doesn't he? (contemplating) Mike's gonna make the Abercrombie and Fitch catalog look good in a few years - minus the unoriginal tattoo, let's just say that.

You're an avid Cincinnati Reds and Washington Redskins fan. Which would you prefer: a Reds World Series title or the Redskins actually beating the Eagles once in the next 10 years? I'd have to go with the Skins beating the Eagles in the next 10 years because I hear so much [expletive] from Eagles fans who have never lived anywhere near Philadelphia. Hey, why are you looking at me like that? No comment. BALCO rules.

Recorded during their 1983 American tour, the album, which is only eight songs long, overflows with the raw, youthful energy that defined the initial U2 recordings.

The song "Landing in London" seems to be the same tune as "Here without You," a hit song from their previous CD, with new yet remarkably similar lyrics.

The songs on the album are at

times catchy and rocking. However when listening to "Seventeen Days," the listener may not know what 3 Doors Down album they are listening to.

Musically the band has reached a

plateau and it is for this that 3 Doors Down earns a C.

He will be missed.

U2 - "Under A Blood Red Sky"

An early CD from Ireland's favorite sons, "Under A Blood Red Sky" is also the bands first live offering.

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No. 1 women's lax team shoots past St. Mary's College

By Aaron Boker

Staff Writer

Salisbury women's lacrosse continued to play like the No. 1 team in the country as they pounded St. Mary's 19-7 on Saturday to finish the regular season undefeated. Salisbury's (10-0, 5-0) victory comes on "Senior Day", and it was a final tune up for the Capital Athletic Conference tournament which starts next week.

"It's a good ending, good to get some players in. It's always good to send the seniors off with a win," Coach Jim Nestor said.

The Lady Sea Gulls got the game going putting the first score on the board on a shot from senior attack Lynsey Bateman off a pass from junior attack Kate Scott four and half minutes in. Two minutes later, senior midfielder Linda Ackermann increased the lead to 2-0 as she drove the ball up field and through the Lady Seahawk defenders.

St. Mary's immediately got one back courtesy of sophomore midfielder Katy Perry, but was answered when junior attack Amanda Tack fed junior midfielder Erin McCarthy for a 3-1 score at the 20:19 mark.

Ball movement was controlled by Salisbury, but the Lady Sea Gulls ran into trouble converting shots and set up and taking advantage of fast breaks. A scoring drought hit Salisbury and St. Mary's cut the score to 3-2 at the 12:41 mark.

The shots finally started going as junior midfielder Mary Bateman ended the 10-minute scoring drought. Bateman's goal started a 5-2 run, with two of the goals from McCarthy that put Lady Sea Gulls up 8-4 at half-time. The shots kept going and the game got out of reach for St. Mary's early in the second half as Salisbury scored five straight goals for a 13-4 lead with 18:51 left.

"I told them to be more patient and be more select and eventually we were able to get into a rhythm," Nestor said.



Chris Baum/The Flyer

Salisbury's Liz Funk checks the ball from a St. Mary's player during the girls lacrosse game on Saturday.

The closest the Lady Seahawks would get the score was 14-6 at the 15:50 mark as Salisbury continued their strong offensive attack. Salisbury's defense was solid, led by junior goalkeeper Ali Goetz's six saves, and was aggressive as they made attempts to strip the ball from the Lady Seahawks every time they ran down the field.

"We just wanted to go out hard, they [St. Mary's] always play us tough and we just wanted to show them why we are number one," Ackermann said.

Salisbury had lots of all-around offensive support. Ackermann and McCarthy led the team with four goals and three goals apiece. Both Scott and

junior attack Amanda Tack contributed two goals and two assists. Junior defender Amanda Tack added three assists. Salisbury out shot St. Mary's 40-13 and won the groundball battle 35-8.

As a result of their success from the regular season, the Lady Sea Gulls will be the No. 1 seed in the CAC tournament. Their seeding gives them home field in the tournament and a first round bye, giving them until April 19th to prepare.

"[In order to prepare for the tournament we must] not get ahead of ourselves and take it one game at a time and keep pushing ourselves at practices," Nestor said.

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Baseball grand slams Cardinals for second time

By Angelo Torres

Staff Writer

The SU baseball team defeated the visiting Catholic Cardinals 12-2 in their final tune-up for the CAC tournament Saturday afternoon.

Salisbury ended regular season play with an overall record of 21-4, 7-2 in conference play. Though this is the 11th consecutive 20-win season for the Gulls, it is a feat that Coach Doug Fleetwood does not take for granted.

Starting pitcher Nick Dunk tossed an excellent game, retiring 10 of 11 batters starting in the beginning of the second inning.

"I was hitting my spots regularly and I was able to keep the ball down in the strike zone," Dunk said.

The Gulls defense, behind Dunk's solid seven innings of work, played well, turning three double plays and committing only one error. The junior from Seaford, DE gave credit to his offensive support.

"We were able to score a lot of runs which helped our defense settle in," Dunk said.

SU scored 12 runs on 14 hits, including a grand slam homerun by Andrew Jenson. The sophomore went 3-for-4 with five RBI and a stolen base.

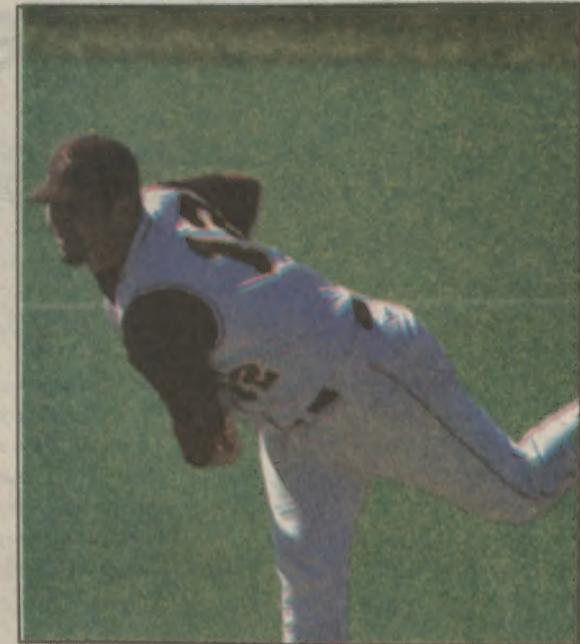
"I was looking for a fastball and got it," Jenson said about the homerun. The blast from Jenson extended the Gulls lead to 10-1.

Jenson's bases clearing hit drove in BJ Kittle, who lead off the sixth inning with a single. SU leadoff batters were able to reach base in each inning.

"When we can get our leadoff batters on base, especially with no outs, it sets our bats up for a big inning," second baseman Greg Lemon said. Lemon's leadoff triple in the first set the table for a Jenson RBI, which tied the game at 1-1.

"Everybody was hitting the ball well and [Dunk] was throwing strikes," Jenson said.

In addition to solid starting pitching and offen-



Joe Bukowski/The Flyer

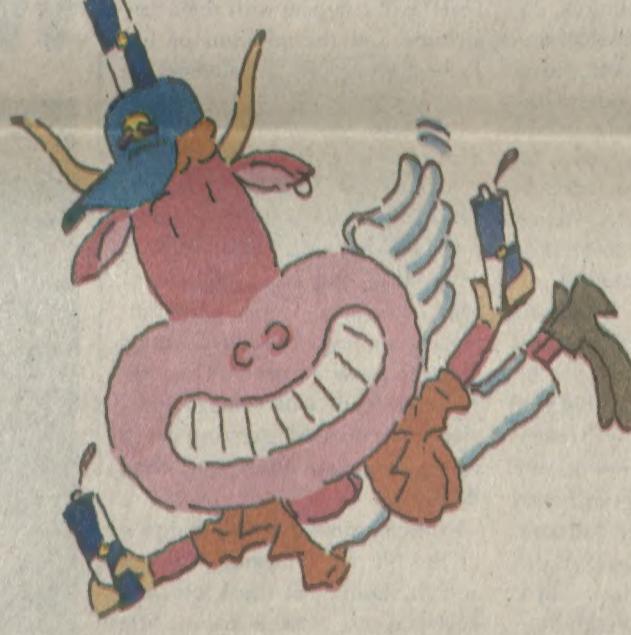
Paul Kellner did the pitching during Salisbury's game against Catholic on Saturday.

sive momentum that the Gulls have going into next week's tournament, they were able to give several pitchers some extra innings of experience.

SU pitchers in relief of Dunk included Eric Bush, the lefthander Paul Kellner and Tom Howell. Bush was able to get a Cardinal batter to ground into a double play while Kellner retired the last batter in the eighth inning.

Howell came in relief of Kellner in the top of the ninth. The hard-throwing Howell retired each of the three batters he faced including two strikeouts and a groundout that ended the Cardinals stymied offensive effort.

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Sea Gull Sports Calendar

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday